

RYANGIBBONEY
SOCIAL DESIGNER + EDUCATOR

TEACHING PORTFOLIO

INTEGRATED MEDIA ARTS PROGRAM
JUNIATA COLLEGE
KEPPLE HALL
1700 MOORE STREET
HUNTINGDON, PA 16652
www.RYANGIBBONEY.com

Before:



Project:

Photo Manipulation, Photoshop

Objectives:

This project will allow students to learn how to edit and manipulate a image in Photoshop becoming comfortable with the workspace.

Requirements:

Choose a B&W image to recolor and make photo manipulations to. You may use an image you have taken or an image provided on Moodle. Your image must be at least 5"x7" and 300 dpi.



Before:



Project:

Photo Manipulation, Photoshop

Objectives:

This project will allow students to learn how to edit and manipulate a image in Photoshop becoming comfortable with the workspace.

Requirements:

Choose a B&W image to recolor and make photo manipulations to. You may use an image you have taken or an image provided on Moodle. Your image must be at least 5"x7" and 300 dpi.

Before:



Caitlyn Konradt, Spring 2018

Project:

Photo Manipulation, Photoshop

Objectives:

This project will allow students to learn how to edit and manipulate a image in Photoshop becoming comfortable with the workspace.

Requirements:

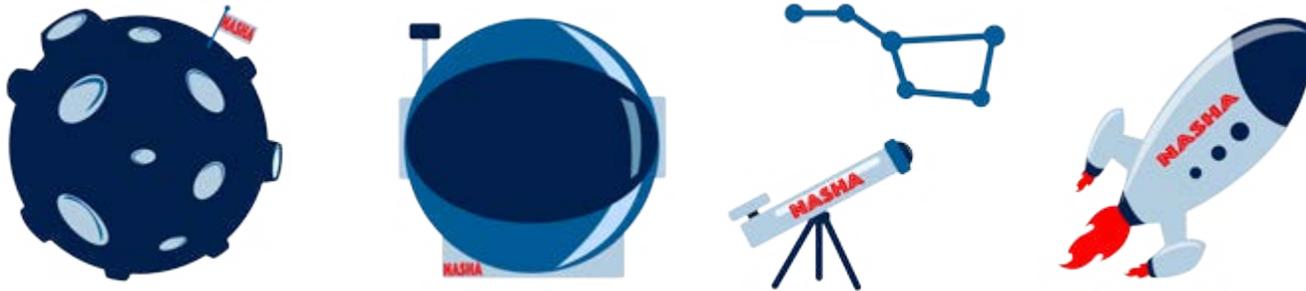
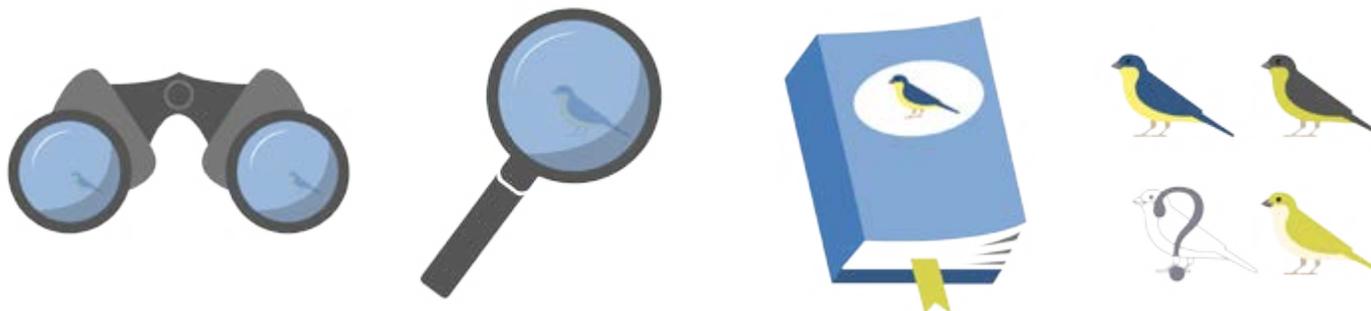
Choose a B&W image to recolor and make photo manipulations to. You may use an image you have taken or an image provided on Moodle. Your image must be at least 5"x7" and 300 dpi.

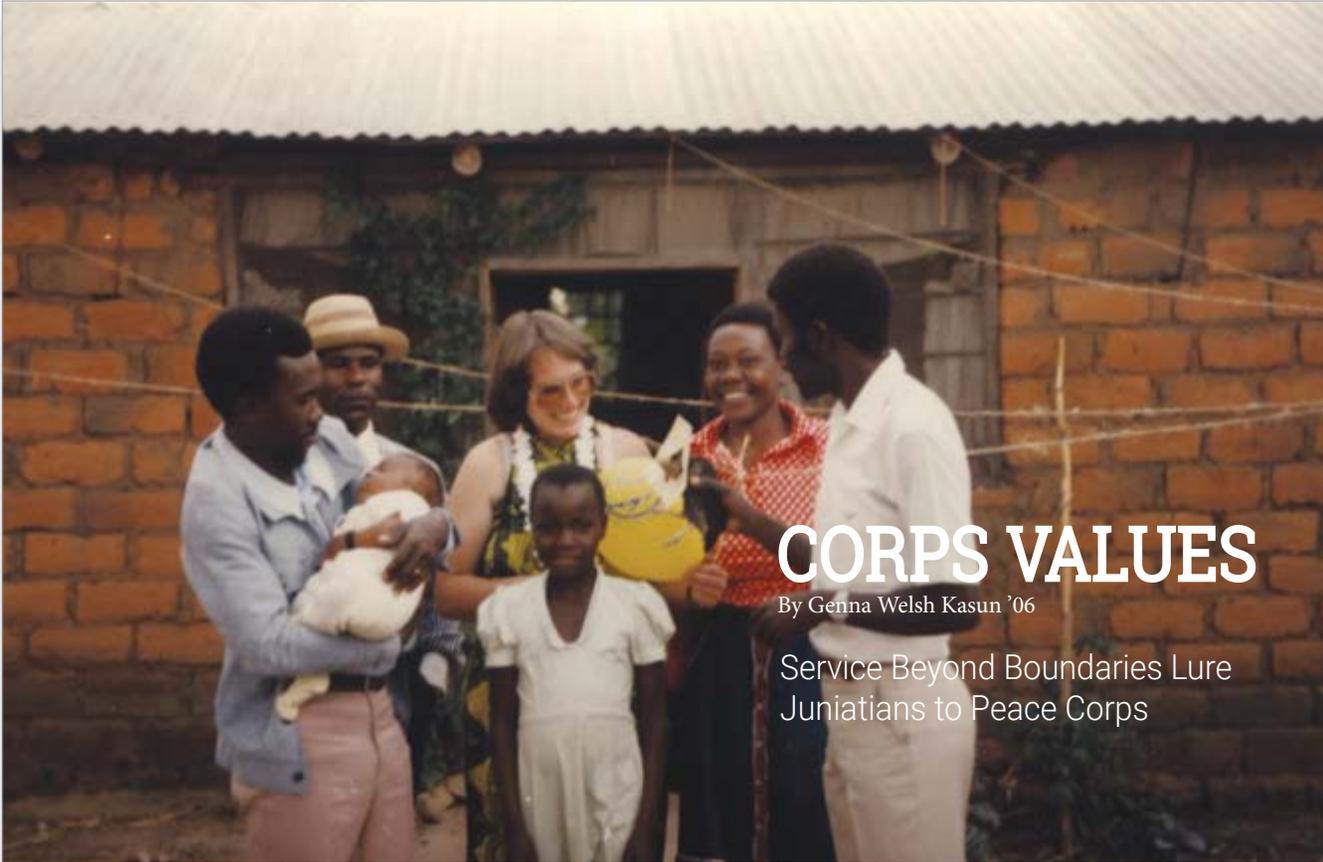
Project:*Icon Design, Illustrator***Objectives:**

Create 4 new, creative icons for a specific reason. The reasons could be a cause, way finding (think elevator or signage), media related content, a film or movie, etc.

Requirements:

Setup your Illustrator document with 4 Artboards sized 1024x1024 pixels. Create a theme, identify how and where the icons could be used, and create a consistent color palette. The icons should be designed to be transparent (so they can be floating on your mobile device). You will be able to export them as transparent png files for web or as jpg images with a background.

*Andrew Hay, Fall 2017**Deija Danhi, Fall 2017**Laura Stepnowski, Fall 2017*



CORPS VALUES

By Genna Welsh Kasun '06

Service Beyond Boundaries Lure Juniataans to Peace Corps

S

huffling some inspirational notes in a small menu pad, Kai Gann '08 beams up and down on the passenger side of an old pickup. After he finishes his daily 200-mile journey, given a morning speech about how kids are the future and a lecture on pediatric treatments, he'll finally be able to return to the apartment—of course for the football overboard.

"I've never seen that over before," Gann's driver says. The reason is just one more illustration of how different Gann's life is from the kind of routine life employment means for most people.

Gann and his colleagues are heading towards the border of Nigeria, Benin, the country in which they serve the Peace Corps, a volunteering organization founded and Gann notes that being on the road is a little more like being a missionary and working in the service. He experiences every month that foreign countries, for lack of infrastructure, all too often offer.

Juniata alumni have been undertaking foreign service in well over 100 countries in a vast array of programs. At least 13 Juniata alumni have undertaken Peace Corps service in the past five years, a great increase from the first 45 years of the Corps' existence when a total of about 100000 people volunteered to serve.

Gann is one of Juniata's most recent volunteers. In Benin, Gann's capital, he is using his recent master's degree in public health from the University of Pittsburgh working for an agency of USAID training health workers techniques to

reduce mortality in children under five. Like Albert Schweitzer, Gann believes that treating the poorest people in the world is his responsibility. But his service—like that of many Corps volunteers—isn't preparing him for his post-Peace Corps life.

"The requirements for working at an international health organization are at least two years of post-graduate service as well as proficiency in a second language," Gann says of his goal of working in public health. And while he's gaining the experience necessary for future endeavors, the recent graduate is embodying the first goal of the Peace Corps: "To help the people of emerging nations and areas in meeting their needs for trained men and women."

The idea of the Peace Corps was first introduced by then-Senator John F. Kennedy at a presidential campaign rally at the University of Michigan, where students were challenged to "serve their country in the cause of peace by living and working in developing countries." On March 1, 1961, President Kennedy signed an executive order establishing the Peace Corps to promote peace and friendship around the world. In nearly 50 years of existence, more than 200,000 Americans have served on the Peace Corps in 119 countries through 27-month commitments. Today, 7,271 volunteers are serving in 77 countries in a vast array of programs.

Although his experience has been inspiring, Gann finds gaining his ideal one comes at a frustrating cost. "It's hard to access to areas where the cultural differences can be hard to handle. You have to be ready to see things you've never wanted to see, such as rough treatment of animals and children. Also, if someone brings your name they just call you by first, or 'white guy,' Gann says.



Still, like everyone else in my village, I have no running water or electricity, and yet I am still having a great time," Gann writes via e-mail.

"I'm so enjoying a great education program, teaching effective communication techniques, and teaching girls with their schoolwork. Since her service began in June, she has also started a girl's soccer team, opened a library program, and taught students on good hygiene and the diagnosis of HIV/AIDS and malaria."

"I don't remember to have the increasingly tight American job market, a theme common among Juniata alumni as well as serving.

"I have always had a strong passion for helping others people. When I was in Juniata, I helped coordinate and attend community Alternative Spring Break trips around the world," says Chae Park '08, who has just begun the Peace Corps application process. "I hope that in serving I will not only find inner satisfaction, but I'll be contributing to my world."

Many Juniata alumni who have completed their service programs on undergraduate service-learning at their institutions for joining the Peace Corps. But that isn't all. Study abroad experiences in Mexico, China, Ecuador, France and New Zealand and even on social change, international communication, international politics, peace and conflict studies, and French language and culture are all experiences alumni have cited as their motivation to serve. Some also add that working at CW's assistants, culture teams and Habitat for Humanity club members prepared them well for Peace Corps volunteerism.

Juniata's Howard ethics was also central to the Peace Corps mission for Farley Ferrante '88, who taught secondary science and math at a rural high school in 1978 from 1980-1992.



4 Juniata Magazine Fall 2017 5

"The interdisciplinary and intellectually challenging courses at Juniata fostered an awareness of the larger world in me and pointed me towards opportunities that I might otherwise have considered," Ferrante says. And Ferrante isn't the only one to learn the value of teaching while living abroad.

Carol Peem, Director of College Writing Center and the College Writing Lab at Juniata, also admits students benefit from her experience in the ethnic Republic of Seychelles, where she regularly picked fresh produce for breakfast and learned to smile first and talk a minute later.

"I taught English to 15 middle school-age kids. Some couldn't speak or read English, others were ready to read Robinson Crusoe," says Peem. "Kids were all at different levels. I found how much I loved teaching others without any conditioning. From my personal experience, if you can have a positive impact on one person or in one school of community, you've made a difference."

Talbot, students like Angela Trible '09, who is headed to Costa Rica to work as an ESL teacher and trainer, are also meeting people with purpose.

"The biggest fear and concern to improve my students' English, but I also want to help them design and implement programs that will be effective in their own communities. To help them develop skills they will need to create their own opportunities," Trible says. "Establishing ESL programs and helping domestic teachers to develop their own language and pedagogical skills go a long way towards helping Costa Ricans to support industry and, in so doing, their families and communities."

Many Juniata alumni hope their service will extend beyond the classroom. In addition to Tyler and Trible, recent Peace Corps volunteers include Robert White '08, who is currently teaching secondary school physical education, and Warren '08, who is headed to Macedonia to work as a Youth Development Volunteer, and Scott Sizer '08, who most recently interned at the Carnegie Council in New York City and is currently teaching in the Dominican Republic to work on environmental development after his appointment in Guinea, Africa was cancelled due to political instability.

"I understand that as a 25-year-old college graduate, there is only so much that I can contribute in terms of development," Sizer says. "What I think is equally important is the idea of building bridges, which is specifically laid out in the Peace Corps' mission statement: I would like to think that the people of Guinea who Americans really care. In the post-9/11 world, mutual understanding seems more important than ever before."

Sizer's perspective isn't unusual. According to a few of their professors, Juniata alumni are well-prepared to handle both the cultural and functional challenges of serving in the Peace Corps. "Juniata students have a very good sense of self and a sense of service," Jones says. "They're looking for something to be able to offer. They have a good sense of respecting other cultures."

"A small school like Juniata, students have a sense of personal power," Ferrante agrees. "If you're interested in something, you can make that happen. Students know: I have the power as an individual to make that happen. And so, they go into the world and do that."

As the service-learning inherent throughout the Juniata curriculum grows—thanks to additional like The Gann study abroad experience, credits awarded for extensive community service, Day of Service and more—the number of Juniata alumni in the Peace Corps will likely continue to increase. Juniata alumni "revisit and ride" one creating a Peace Corps service legacy, learning from those alumni who've gone into foreign service before them, even as they share, use and re-activate Juniata's strengths.

After his Peace Corps service, Ferrante taught for a decade, a career that was both inspired by and inspirational to others in the Peace Corps. Following his service, he worked at Florida International University as a coordinator for a program that recruited retired Peace Corps volunteers to teach in Miami-Dade County Public Schools.

Some alumni have even earned lifetime commitments related to their Peace Corps experience. When John G. Staffer '66 set out to teach chemistry on Ethiopia in 1966, he had no idea that an ongoing friendship with a former seventh grade Eritrean student would lead to the publication of a 1,000-page English grammar dictionary, a college scholarship for 15 students to study medical professions in Addis Ababa and the resettlement of more than 6,000 Eritrean refugees in the U.S.

The impact on Staffer and his fellow "American Team for Displaced Eritreans" is immeasurable, but Staffer also brought Eritrean, Peace Corps volunteers and others together on Juniata's campus for a seminar called "Eritrean: Hopes for a Nation and a People" in Trinidad on April 27, 2009.

Staffer's story—one of the first of Juniata's Peace Corps experiences—reveals a thread common among many alumni who served in the Peace Corps: Juniata's Peace Corps volunteerism was not only the responsibility of being global citizens but also of being agents of international social change. And alumni aren't vacillating from service any time soon.

Now working at a year-round mission, Rachel Roberts '06, who taught biology and chemistry at the middle and high school levels in Central African Republic and Cameroon from 1995-1998, is a good example that no matter what field you enter, Juniata and Peace Corps experiences will forever leave you in. In your service might just put you on to lead future social change efforts throughout your life.

"I imagine I will sign up again for another core course time in the future," Robert says. "I want to get involved in projects that incorporate environmental sustainability. I'd like to be working with someone in a small business. On the other hand, I could see getting involved with the reengineering of a community through establishing a basic standard of living for that community. The possibilities are endless."



6 Juniata Magazine Fall 2017 7

Before:



Integrated Media Arts Lab I

IM275, 2 Credits

Project: Fall 2017

Community Design Project, Brand

Client:

Huntingdon Community Center

www.huntcommunitycenter.org

Objective:

Develop new branding that can be used with an icon, with a tagline, or with name alone. Consider iterations that include imagery of sports and academic nature. Design the new branding to work well in small format on a business card or in large one color format on the side of a billboard or large exterior digital sign. Create a color palette to be used with the branding, print, and web materials.

Logo

HUNTINGDON
Community Center

Logo with icon and tagline



HUNTINGDON
Community Center
live. learn. play.

Logo with tagline

HUNTINGDON
Community Center
live. learn. play.

RGB/CMYK



RGB: 47/190/197
CMYK: 68/0/26/0



RGB: 52/127/121
CMYK: 79/33/53/10



RGB: 132/189/66
CMYK: 54/4/99/0



RGB: 168/79/140
CMYK: 37/82/15/0



RGB: 245/133/33
CMYK: 0/58/99/0



RGB: 35/63/88
CMYK: 91/71/43/33

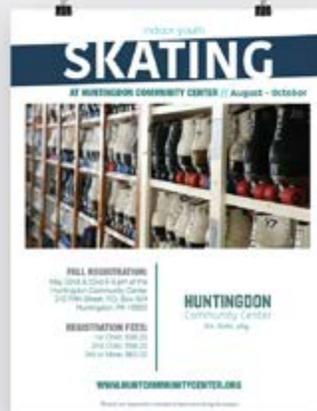


RGB: 128/129/132
CMYK: 52/43/41/71

“Working with a client was a unique experience, and taught me how much harder it is to work for real client rather than for your professor. I learned that even if your work is considered great by design standards, the client may not like it or may have different ideas. It is up to you as a designer to come up with work that meets fundamental design standards while pleasing your client. Although I mostly worked on the logo, it was a much harder job than expected. I had over twenty redesigns and alterations based on all the clients’ requests, my peers’ suggestions, and the professor’s guidance.”

Paul Alicea, Student

Before:



Integrated Media Arts Lab I

IM275, 2 Credits

09

Project: Fall 2017

Community Design Project, Print

Client:

Huntingdon Community Center

www.huntcommunitycenter.org

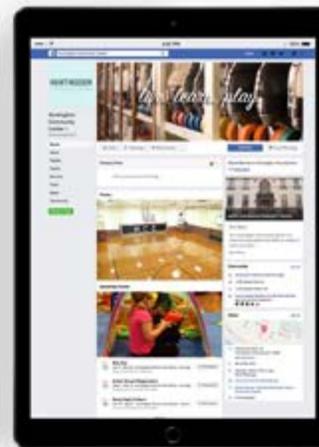
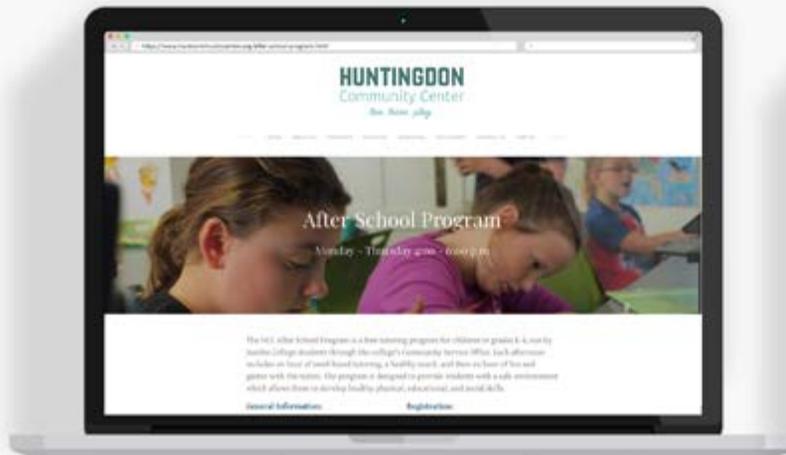
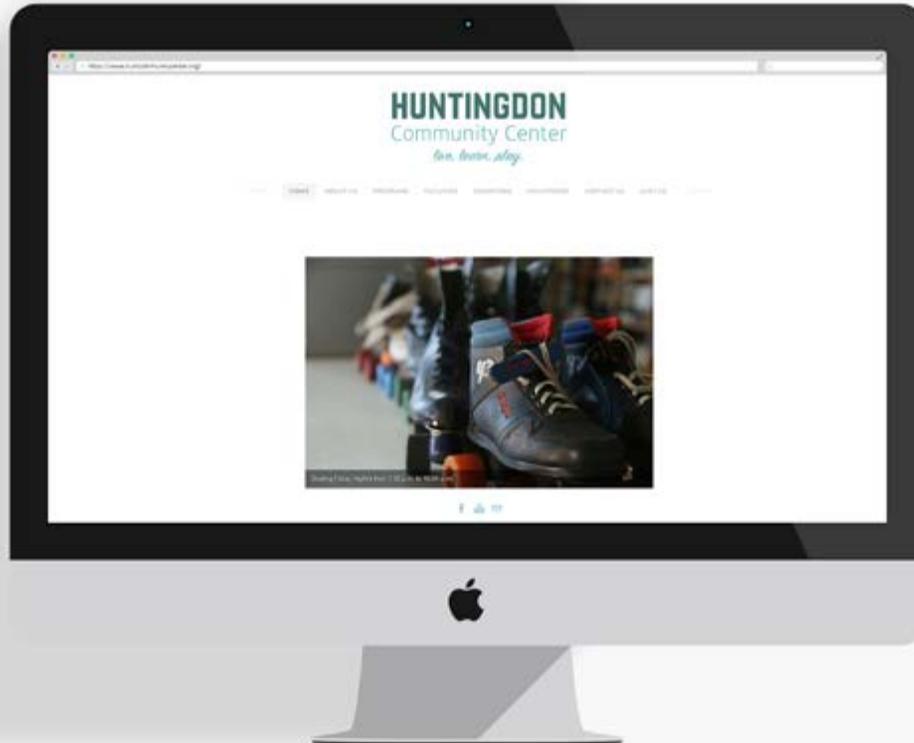
Objective:

Design web print materials that utilize images of existing spaces and equipment for promotional posters and flyers. Create language for the posters that is transferable year to year. Export the posters as PDF documents for client to make updates in Acrobat Pro.

“From this project, I can see that group work doesn’t have to be one person doing one specific thing, it can be using everyone’s talents to get a great outcome. We all worked in different areas that we felt we did best, and not everyone stayed in one group. I have learned a lot from this project as far as working with clients. This was my first experience working directly with a client, and I’ve learned that just because you can deliver some really unique and creative work, doesn’t mean they’ll like it or even be able to use it. A good example of this is the logo, and how we created what we thought was a really good logo, but they wanted something with HCC on it because that’s how they’re known in the community. After this project I can definitely see myself thinking more about how the client is going to look at my work, rather than how I look at my work.”

Cassie Dunn, Student

Before:



Integrated Media Arts Lab I

IM275, 2 Credits

10

Project: Fall 2017

Community Design Project, Web

Client:

Huntingdon Community Center

www.huntcommunitycenter.org

Objective:

Design web materials for low budget community based client with minimal technical experience. Make updates to existing Weebly website with a new responsive theme. Combine online payment options used for donations with online registration options for athletic programs. Simplify about, programs, facilities, donations, volunteers, and contact pages with current information. Remove information that is no longer relevant or useful on the site.

“One important thing I learned from this experience is to consider the resources and capabilities of the client when developing creative services for them. In deciding what features the site should have, we had to consider whether the HCC would have the resources to continue managing that feature. Though we ultimately determined (after consulting the HCC) that they would be capable of managing the services we were thinking about (online donations, registration, social media management), it's better to ask what the client is capable of managing before just implanting something they have no use for.”

Chris Peterson, Student

Paul Anthony Alicea
 163 Huntington Drive, Huntingdon, PA, 16832
 T: 717-854-9427 (Cell)
 E: aalicepa11@gmail.com aalicepa16@juniata.edu

Objective: To seek an on-campus job in hopes to gain experience as well as earn money to help me pay through college expenses.

Summary: An East Stroudsburg high school North graduate, Upward Bound Alumni, and current student at Juniata College. Participated in many volunteer opportunities as an Upward Bound student, a Key Club member, and as Lion's Club President. Learned most of my public speaking skills through Toastmasters International. Currently going to college for a Bachelor in Integrated Media Arts. Spend my free time drawing and learning how to program games.

Work Experience:
Graphic Designer
 Juniata College Marketing Department
 Huntingdon, PA
 2016
 Working during the Juniata College academic years. Designed materials used by the marketing department for promotional events inside and outside of the Juniata campus. Designed captions, brochures, social media images, posters, and other various designs for printing purposes. Attended meetings with other members of the team to discuss and collaborate on ideas for photography and networking. Made use of the Adobe Suite.

Volunteer Experience:
Community Design Project
 2017-2017
 Joined together Juniata College and the Huntingdon Community Center, six students were asked to redesign their branding based on the client's requests. I specifically worked in the print and design team, redesigning their logo and assisting with branding styles and colors.

Red Cross Blood Drive
 2014-2016
 Volunteered once per year. Assisted in the registration process and food canteen for donors. Participated as a "walker" by helping donors walk to the canteen, insuring their safety.

Salvation Army
 2014-2016
 Volunteered once per year. Organized and packaged meals, brought in and organized toys, and assisted customers at the store.

Paul Alicea, Word Resume

PAUL ALICEA

aliceapa11@gmail.com paul-alicea.tumblr.com linkedin.com/in/paul-alicea

Honors

- Upward Bound S.T.A.R Award
- Upward Bound Residential Life Award
- Toastmasters International Youth Leadership Completion Certificate
- East Stroudsburg Mady's Angels Art Scholarship

Education

2016 - 2020 **Juniata College**
Bachelors in Integrated Media Arts

2012 - 2016 **East Stroudsburg High School North**
Official High School Diploma

Work Experience

2016 - 2017 **Graphic Designer**
Juniata College Marketing Department
Huntingdon, PA

Skills

- Flexibile
- Patient
- Reliable
- Respectful
- Cooperative
- User-focused

Volunteer & Civic Engagement

Fall 2017 **Community Design Project**
Redesigned branding for the Huntingdon Community Center. Worked in the print and design team, redesigning their logo and assisting with branding styles and colors.

2014 - 2016 **Red Cross Blood Drive**
Volunteered once per year. Assisted in the registration process and food canteen for donors. Participated as a "walker" by helping donors walk to the canteen, insuring their safety.

2014 - 2016 **Salvation Army**
Volunteered once per year. Organized and packaged meals, brought in and organized toys, and assisted customers at the store.

2014 - 2016 **Relay for Life (Fundraising)**
Raised money through several hosted events and candy sales throughout the school. Participated in the event as well.

Software Skills:

- Unity
- Construct 2
- Java Programming
- C# Programming
- Adobe Indesign
- Adobe Photoshop
- Adobe Illustrator
- Adobe Premiere
- Sony Vegas Pro
- Clip Studio Paint
- Blender

Paul Alicea, Designed Resume, Fall 2017

Project:

Personal Identity/Branding Project

Objective:

Evaluate your print and online professional presence. Design a resume in InDesign in addition to a basic Word .doc resume for internship and job applications. Consider creating a website or a PDF portfolio to continue documenting your work. Draft a Vision and Mission Statement to include on your branded materials.

Vision Statement

To design rewarding user experiences that please and inspire my audience.

Mission Statement

As a creative, I seek problems to provide inventive solutions to. I plan to be a valuable team player and contribute as much as I can. I hope to deliver unique ideas through my creative works, and inspire others as I do so. My fellow designers, organization, audience will be in my thoughts as I make decisions for my mission.



Sarah Melgar

Personal Statement:
To seek an on-campus job in hopes to gain experience as well as earn money to help me pull through college expenses.

Education:
An East Stroudsburg high school North graduate, Upward Bound Alumni, and current student at Juniata College. Participated in many volunteer opportunities as an Upward Bound student, a Key Club member, and as Lion's Club President. Learned most my public speaking skills through Toastmasters International. Currently going to college for a Bachelor in Integrated Media Arts. Spend my free time drawing and learning how to program games.

Graphic Designer
Juniata College Marketing Department
Harrisburg, PA
2014-
Working during the Juniata College academic years. Designed materials used by the marketing department for promotional events inside and outside of the Juniata campus. Designed calendars, brochures, social media images, posters, and other various designs for printing purposes. Attended meetings with other members of the team to discuss and collaborate on ideas for photography and rebranding. Made use of the Adobe Suite.

Attributes
Working during the Juniata College academic years. Designed materials used by the marketing department for promotional events inside and outside of the Juniata campus. Designed calendars, brochures, social media images, posters, and other various designs for printing purposes. Attended meetings with other members of the team to discuss and collaborate on ideas for photography and rebranding.

Sarah Melgar

Design Illustrator

CONTACT

 Online
<https://www.linkedin.com>

 Mobile Number
(269)548-5159

 Email Address
Sarah.o.melgar@gmail.com

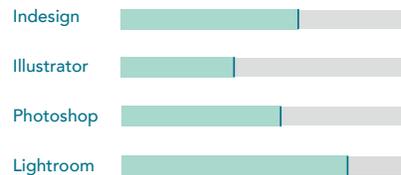
Sarah Melgar, Word Resume

PERSONAL STATEMENT



"Being able to develop my ideas in a creative and imaginative fashion has always been a monumental part of my life. I am motivated by the desire to create meaningful work by embodying others stories through photography and hand rendered images with digital elements. I strive to create imagery that makes viewers experience a range of emotions and cause them think about their place, and impact on this world"

TECHNICAL SKILLS



ATTRIBUTES

- Hardworking
- deadline driven
- Compassionate
- Organized
- Proactive
- Dependable
- Positive
- Devoted
- Imaginative
- Ambitious

EDUCATION

2015-2019 **B.A Integrated Media Arts & Business**

Studying the different forms of creativity in graphic design, Illustration, drawing, painting, photography, and ceramics. As well as the business behind working in and building and work place.

EXPERIENCE

Aug 2017-
Current **Standing Stone Coffee Company Barista**

Take customers orders and manage cash register. Restock and prepare food and drinks for customers.

Mar 2017-
Current **Sodexo Catering Caterer**

Serve and clear plates for guests. Carefully clean fine dinnerware for special events. Pour and serve alcoholic beverages.

June 2016-
Current **Global Clinical Connections Intern**

Create graphic design images for company's brochure, wine label, and advertisement.

Project:

Personal Identity/Branding Project

Objective:

Evaluate your print and online professional presence. Design a resume in InDesign in addition to a basic Word .doc resume for internship and job applications. Consider creating a website or a PDF portfolio to continue documenting your work. Draft a Vision and Mission Statement to include on your branded materials.

Vision Statement

Striving to create work that empowers others by telling a story through photography and hand illustrations with digital elements.

Mission Statement

Being able to develop my ideas in a creative and imaginative fashion has always been a monumental part of my life. I am motivated by the desire to create meaningful work by embodying others stories through photography and hand rendered images with digital elements. I strive to create imagery that makes viewers experience a range of emotions and cause them think about their place and impact on this world.

Project:*Digital Storytelling I & II***Objective:**

Students will have the opportunity to work through multiple stages of video production in addition to theme development. This project will utilize pre production planning and storyboards to create a professional video for a subject matter of the students choice. Students will utilize organizational skills to schedule interviews, edit their videos, and finally showcase their work in a professional manner.

Requirements I:

Create a 2-5 minute long video that tells a compelling story.

Requirements II:

Create one video that is 4-8 minute in length -OR- create 2 videos with related content that are 2-6 minutes in length each.



Digital Me-dia by Colin Powers, *Digital Storytelling I*, Fall 2017



Cell Phone Addiction by Jenna Miller, *Digital Storytelling II*, Fall 2017

Project:

Film Premiere Night Promotion

Objective:

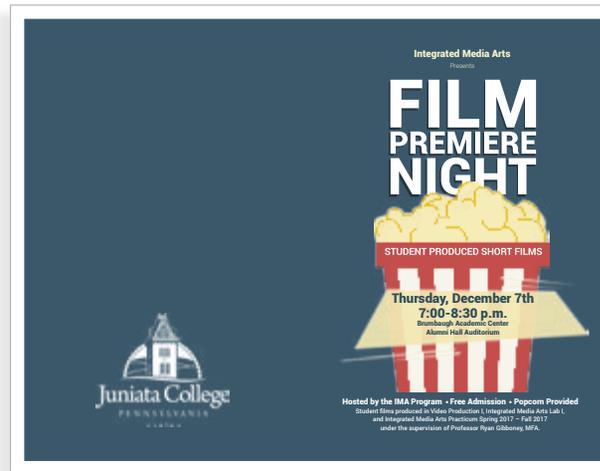
Assist in preparation, promotion, editing and setup for the end of semester Film Premiere Night. Teams included: Print Design, Video Editing and compiling, Social Media Marketing, Night of Event greeters and Popcorn handlers.

Event Details:

Thursday, December 7th, 2017
Brumbaugh Academic Center
Alumni Hall
7:00-8:30pm



Poster designed by Cassie Dunn, Fall 2017



Digital Video Production I (IM360)	IMA Labs (IM275)
<p>IMA Film Premiere Opening Video Intro to IM360 Students by Danielle Ochs by Jenna Milar</p> <p>Source Footage Videos</p> <p><i>Babes of Apocalypse</i> (2:21) by Colin Powers <i>Brothers</i> (1:40) by Sammie Nordon <i>Fingers Coffin</i> (1:03) by Jenna Milar <i>The Plague</i> (1:26) by Danielle Ochs <i>Fire Safety</i> (1:57) by Pete Richardson <i>Emperor Oliver</i> (0:50) by Nik Iacovelli</p> <p>Digital Storytelling I</p> <p><i>Arise! Huntington</i> (2:04) by Alex Webb <i>Digital Me-dia</i> (5:19) by Colin Powers <i>Juniata Field Station</i> (2:05) by Danielle Ochs <i>Ultimate Frobee</i> (2:08) by Cassie Dunn</p> <p>Kinetic Type Videos</p> <p><i>Glopy</i> (1:44) by Lindsay Scholtan <i>I Like Me Better</i> (2:00) by Jenna Milar <i>Walking the Wire</i> (1:12) by Chelsea Scalfaro <i>Coffee</i> (2:00) by Caitlyn Konradt <i>New Shoes</i> (1:03) by Colin Powers</p> <p>Digital Storytelling II</p> <p><i>Caf Phone Addiction</i> (3:25) by Jenna Milar <i>Mountain Cookie Recipe</i> (3:26) by Caitlyn Konradt <i>Shopping</i> (4:11) by Danielle Ochs <i>Getting Ready for the Holidays</i> (4:55) by Cassie Dunn <i>Language in Motion</i> (5:17) by Daniel Chan <i>Healer on Concessions</i> (6:18) by Alex Webb <i>Draw Your Own Path</i> (6:48) by Colin Powers</p>	<p>Huntington Community Center Text's 50th (2:16) Shot by Sammah Rash. Edited by Danielle Ochs.</p> <p>Huntington Community Center After School Program (2:09) Shot by Sharon Wang, Danielle Chen. Edited by Peter Rankin.</p> <p>Huntington Community Center Impact (1:11) Shot by Peter Rankin, Danielle Ochs, Sammah Rash, Sharon Wang, Daniel Chen. Edited by Fisher Stroud.</p> <p>IMA Practicum (IM298) Practicum Research Supervised by Ryan Gibboney. Client: Dr Matthew Bealy</p> <p><i>CURCI: A Professor's Look on Research</i> (1:57) by Emily Argeline <i>CURCI: Biology</i> (1:31) by Emily Argeline <i>CURCI: Pre-K and Special Education</i> (1:55) by Emily Argeline</p> <p>Outro Bloopers Real IM360 Students by Cassie Dunn</p> <p>Special Thanks To:</p> <p><i>Program Cover, Poster Design, Facebook Banner</i> by Cassie Dunn <i>Editing & Compiling of video files in Premiere</i> by Sammie Nordon <i>Lower Thirds After Effects: Student Names</i> by Colin Powers <i>Chapter Slide Design</i> by Danielle Ochs <i>Final Preview of exported files</i> by Nik Iacovelli <i>Social Media Event Promotion</i> by Chelsea Scalfaro <i>Distribution of Posters</i> by Lindsay Scholtan <i>Event Greeters</i> Pete Richardson, Sammah Rash, Cassie Dunn <i>Popcorn Crew</i> Daniel Chan, Caitlyn Konradt, Alex Webb</p>

Fall 2017 event program

Project:

Film Premiere Night Promotion

Objective:

Assist in preparation, promotion, editing and setup for the end of semester Film Premiere Night. Teams included: Print Design, Video Editing and compiling, Social Media Marketing, Night of Event greeters and Popcorn handlers.

Event Details:

Thursday, April 28th, 2016
Brumbaugh Academic Center
Alumni Hall
6:30-8:00pm



Poster designed by Doug Smith, Spring 2016



Spring 2016 event program



Revealed, Being Different by Scarlett Berrones, *Digital Storytelling I*, Fall 2014



Hands by Morgan Horell, *Digital Storytelling II*, Fall 2014

Project:

Digital Storytelling I & II

Objective:

Students will have the opportunity to work through multiple stages of video production in addition to theme development. This project will utilize pre production planning and storyboards to create a professional video for a subject matter of the students choice. Students will utilize organizational skills to schedule interviews, edit their videos, and finally showcase their work in a professional manner.

Requirements I:

Create a 2-5 minute long video that tells a compelling story.

Requirements II:

Create one video that is 4-8 minute in length -OR- create 2 videos with related content that are 2-6 minutes in length each.

Project:

Film Premiere Night Promotion

Event Details:

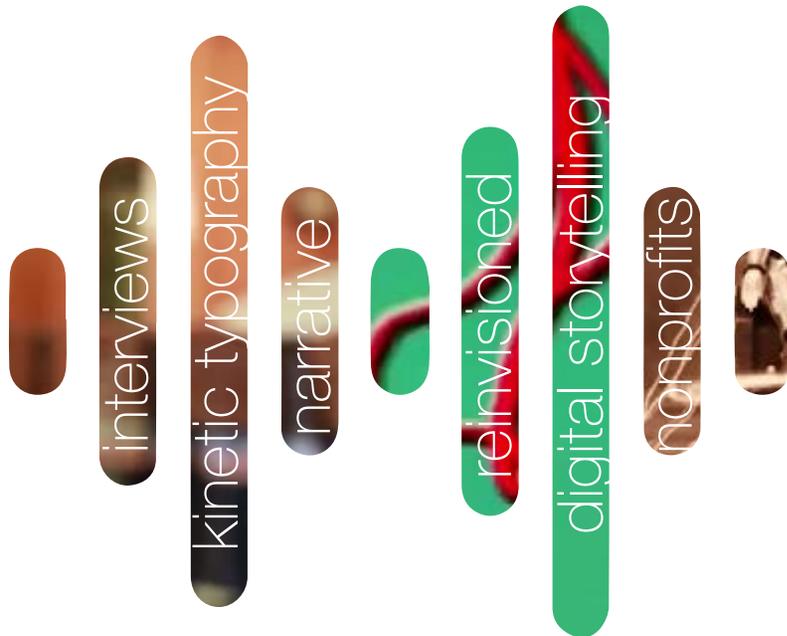
Thursday, December 11th, 2014

Neff Lecture Hall

7:00-8:30pm

DUE BEFOUR

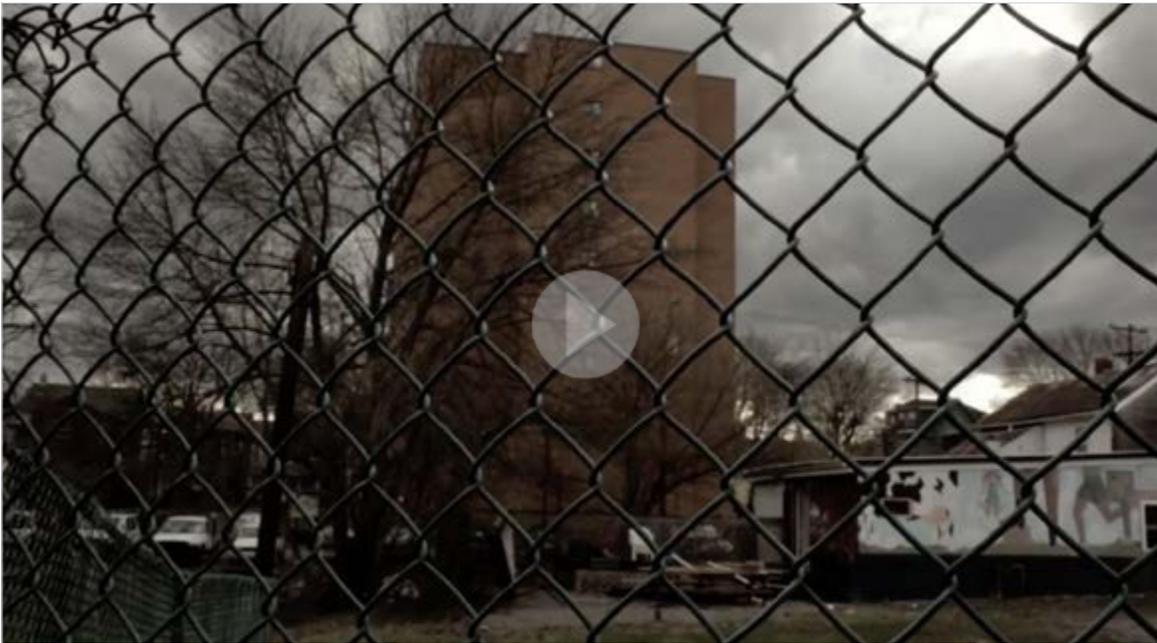
IMA 360 Film Festival



**THURSDAY
DEC. 11TH**
7:00PM
SHOWTIME
NEFF
LECTURE HALL
6:30PM DRINKS+SNACKS

JUNIATA
COLLEGE

think-evolve-act



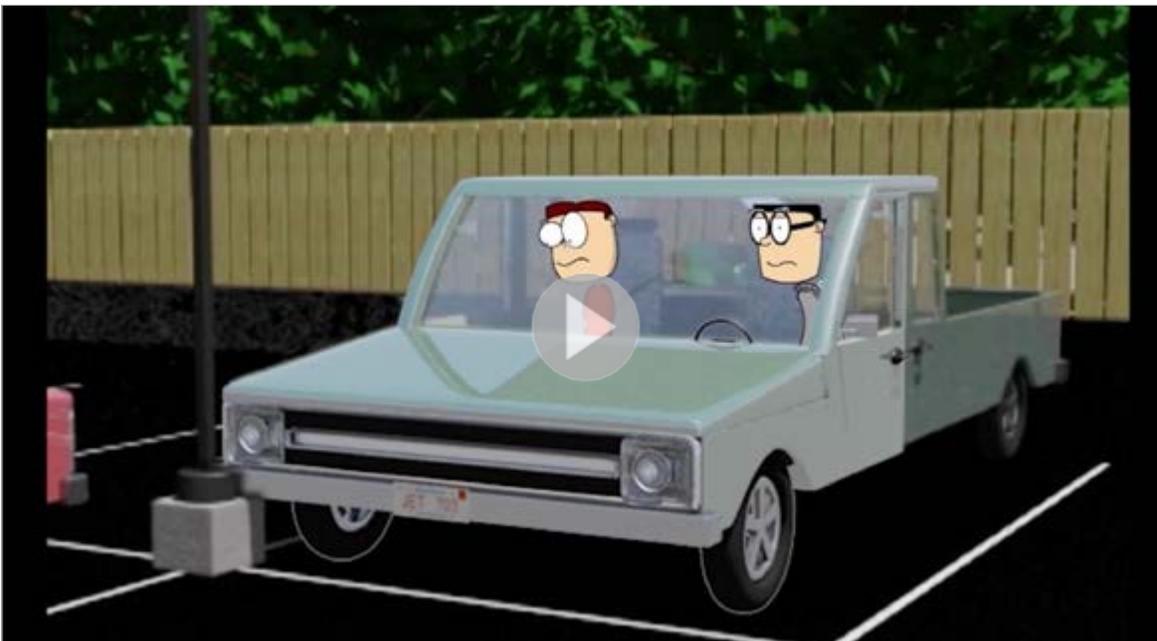
Tetrasomia by Matt Gaynor, Spring 2017

Project:

Individually driven video research

Objective:

Students will have the opportunity to work through multiple stages of video production in addition to theme development. This project will utilize pre production planning and storyboards to create a professional video for a subject matter of the students choice. Students will utilize organizational skills to schedule interviews, edit their videos, and finally showcase their work in a professional manner.



Swamp Yahd Pilot by John Gage, Spring 2017

Project:

Individually driven video research

Objective:

Students will have the opportunity to work through multiple stages of video production in addition to theme development. This project will utilize pre production planning and storyboards to create a professional video for a subject matter of the students choice. Students will utilize organizational skills to schedule interviews, edit their videos, and finally showcase their work in a professional manner.



Science in Motion by Kien Le, *Digital Storytelling I*, Spring 2016



Why Study IMA: Megan Myers by Madison Berrier, *Digital Storytelling I*, Spring 2016

Before:



Primary and Secondary Color Palette:



Future Print materials:



Updated photography of food:



New hand rendered brand:



Social media icon:



Project:

Individually driven design research

Description:

Students in the Integrated Media Arts Practicum is a option for students who are applying their classroom theory from the department by working on IMA projects on campus or off-campus. Credit hours and level (298, 398 or 498) are dependent upon the extent of the project and will be determined by the professor. Available by permission only.

Requirements:

Students are required to deliver a Project Proposal, Week 5 Check in, Midterm Reflection and Updates, Week 11 Check in, and a public End of Semester Presentation.

Student Researcher, Fall 2017

Lindsay Scholten

Client:

Stone Town Cafe & Gallery

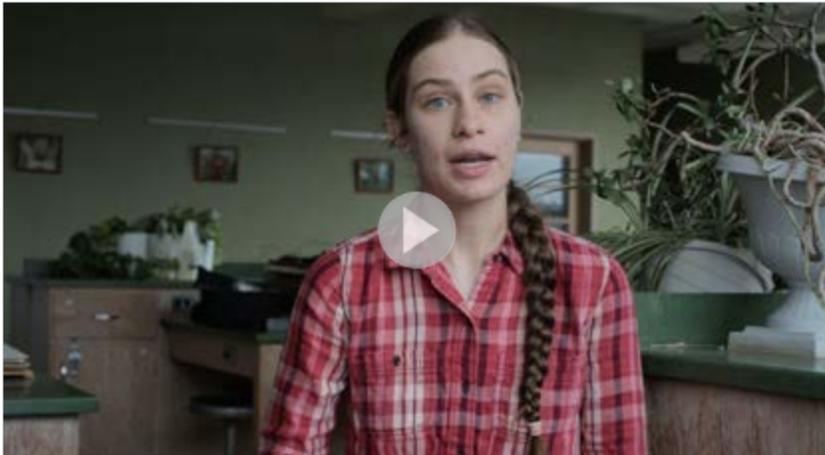
Deliverables:

Develop a consistent visual brand for the local cafe and gallery space that is fitting to the business. Work with the owners to identify key priorities for branding and visual identity. Take new photographs of the space and food for updated print and social media materials. Consider future print materials such as aprons and mugs.



Allison Fletcher

*Faculty perspective of undergraduate research at Juniata College.
by Emily Angeline
01:57 length*



Casey Laphum

*Student perspective of undergraduate research in Environmental Science at Juniata College.
by Emily Angeline
01:51 length*



Krista Peachy

*Student perspective of undergraduate research in the Education department at Juniata College.
by Emily Angeline
01:55 length*

Project:

Individually driven design research

Description:

Students in the Integrated Media Arts Practicum is a option for students who are applying their classroom theory from the department by working on IMA projects on campus or off-campus. Credit hours and level (298, 398 or 498) are dependent upon the extent of the project and will be determined by the professor. Available by permission only.

Requirements:

Students are required to deliver a Project Proposal, Week 5 Check in, Midterm Reflection and Updates, Week 11 Check in, and a public End of Semester Presentation.

Student Researcher, Spring 2017:

Emily Angeline

Client:

Center for Undergraduate Research and Creative Inquiry (CURCI)

Deliverables:

15 interview based videos focused on undergraduate research at Juniata College. These videos are now being used by the Juniata College Marketing Department.